

[回上一頁](#) [列印](#)

國立高雄科技大學
NATIONAL KAOHSIUNG
UNIVERSITY OF SCIENCE
AND TECHNOLOGY

授課大綱 Syllabus

部別：日間部四技

112學年度第2學期

列印日期：2024/03/08

中文課程名稱：博雅(人文)世界音樂與多元文化	英文課程名稱：World Music and Multiple Culture	授課教師：陳瑋茜
開課班級：博雅四技二甲(第	學分：2.0	授課時數：2.0
合班班級：		實習時數：0.0

1. 中文教學目標(Chinese Teaching objectives)

藉由認識世界各國的歷史背景、風土民情和藝文發展，消弭對各群體所產生的文化偏見，進而意識到各族群之間，是可以相互融合、共生共榮，並產生跨文化的對話與藝術交流。在課程的認知層面，會先介紹音樂、舞蹈、繪畫和表演藝術之間的相互影響，再依序介紹非洲、拉丁美洲和歐洲音樂文化區，最後進入到與我們最鄰近的亞洲音樂區；情意方面，會讓學生欣賞異國風味的音樂、建築與藝術品，並表達自己的感受。技能方面，會準備一些異國樂器，供學生練習、操作。期許學生未來在面對各種異國文化的同時，能抱以更廣闊、開放的心胸，相互理解、彼此尊重。

2. 英文教學目標(English Teaching objectives)

By understanding the historical backgrounds, local customs, and artistic developments of different countries around the world, cultural biases against various groups can be eliminated. This awareness allows for the recognition that different ethnic groups can coexist, thrive, and engage in cross-cultural dialogue and artistic exchanges. At the cognitive level of the course, mutual influences among music, dance, painting, and performing arts will be introduced. It will then proceed to explore the music cultures of Africa, Latin America, Europe, and finally focus on the Asian music region, which is closest to us. In terms of emotions, students will be encouraged to appreciate exotic music, architecture, and artworks while expressing their own feelings. In terms of skills, students will have the opportunity to practice and handle some exotic musical instruments. The aim is to cultivate students' broad-mindedness and openness when encountering various foreign cultures in the future, promoting mutual understanding and respect among individuals.

3. 中文教學綱要(Chinese CourseDescription)

隨著全球化發展，跨國際的交流日益頻繁，音樂與藝術可視為一種媒介，搭起各國之間的友誼橋樑。這門課涵蓋了108課綱的重要面向：多元文化與國際理解、藝術涵養與美感素養、人際關係與團隊合作，強調與生活做結合，並進行跨領域教學，內容融合音樂、繪畫和表演藝術，培養學生創新、數位和解決問題的能力，期許提升其未來的國際競爭力，與世界接軌。藉由世界音樂、傳統藝術與現代流行樂的介紹，讓學生感受到這股跨文化潮流的趨勢，同時也能激發學生跨領域的學習與發展。

4. 英文教學綱要(English CourseDescription)

With the development of globalization, cross-border exchanges have become increasingly frequent, and music and art can be seen as a medium that builds bridges of friendship between countries. This course covers important aspects of the 108 curriculum: multiculturalism and international understanding, artistic cultivation and aesthetic literacy, interpersonal relationships and teamwork. It emphasizes integration with daily life and adopts interdisciplinary teaching methods. The content incorporates music, painting, and performing arts to cultivate students' abilities in innovation, digital skills, and problem-solving, with the aim of enhancing their future international competitiveness and connecting with the world. By introducing world music, traditional art, and contemporary popular music, students can experience the trend of this cross-cultural movement and be inspired to engage in interdisciplinary learning and development.

無中文核心能力資料。

無英文核心能力資料。

7. 教科書

- 中文書名：《多元藝術鑑賞》 英文書名：

中文作者：苟彩煥 張翊月、張淑婷、廖婉君 英文作者：
 中文出版社：新文京開發出版 英文出版社：
 出版日期：年 月 備註：

中文書名： 英文書名：World Music: A Very Short Introduction
 中文作者： 英文作者：Nicholas Cook

2 中文出版社： 英文出版社：Ingram International Inc
 出版日期：2021年 05月 備註：

8. 參考書

中文書名：世界音樂 英文書名：
 中文作者：安德利亞·柏格米尼 英文作者：
 1 中文出版社：青林出版社 英文出版社：
 出版日期：年 月 備註：

中文書名： 英文書名：World Music: a Global Journey
 中文作者： 英文作者：Teller E Miller and Andrew Shahriari

2 中文出版社： 英文出版社：Routledge
 出版日期：2020年 10月 備註：

9. 教學進度表

週次或項目 Week or Items	中文授課內容 Chinese Course Content	英文授課內容 English Course Content	分配節次 Assigned Classes	備註 Note
	跨文化音樂交流 從音樂、表演藝術、建築、 繪畫說起	Course Description, Evaluation Criteria & Grading Cross-cultural exchange: Starting from music, performing art, architecture, and painting		Activity: Google street view search
	擠身世界閃耀舞台(一) 認識東、西方表演藝術	Shining Stage of the World (I) I. Eastern and Western puppet show II. Types of stage		Activity: Finger puppet show
	擠身世界閃耀舞台(二) 從傳統到現代的舞蹈形式	Shining Stage of the World (II) From folk dance, social dance, ballet, modern dance to street dance		Class Discussion: Compare differences between ballet and modern dance
	擠身世界閃耀舞台(三) 國內、外音樂劇特輯	Shining Stage of the World (III) Musicals in Taiwan and around the world		Stop-motion Animation
	百花齊放的音樂拼圖(一) 法式浪漫系列-莫內與德布西	A Music Puzzle after 19th Century (I) French Roman Series-		Art Creation: Tone Painting

Monet and Debussy

百花齊放的音樂拼圖(二) 20世紀的怪奇系列-表現和極簡風	A Music Puzzle after 19th Century (II) 20TH century weird collection-Expressionism and Minimalism	Open Class Activity : Rhythm Battle Steve Reich's clapping hand
百花齊放的音樂拼圖(三) 爵士、搖滾到嘻哈	A Music Puzzle after 19th Century (III) Jazz, Rock and Roll to Hip-Hop music	Send LINE message to composer
世界音樂巡禮(一) 非洲黑奴與爵士樂的故事	World Music Tour (I) African culture and music	Worksheet : Making a world music/culture mind map
期中考 採紙筆測驗，範圍為前八週的課程內容 題型包含聽力題、選擇題、問答題	Midterm Exam Writing Exam (First eight weeks of course content): Listening questions, multiple-choice questions, short answer writing	
世界音樂巡禮(二) 馬雅文明與拉丁風情的邂逅	World Music Tour (II) Encounter Mayan civilization and Latin style music	Practice : Tango with hands
世界音樂巡禮(三) 傳統歐洲之旅	World Music Tour (III) I. Traditional European culture and music II. Scotland, Ireland, Switzerland, and Spain	
聽見亞洲音樂之美(一) 東南亞/南亞旅行趣	Beauty of Asian Music (I) I. Southeast/South Asia travel : Indonesia, India II. Gamelan Music	Practice : Tabla music (Din, Tin , Ge, Ta)
聽見亞洲音樂之美(二) 東北亞旅行趣	Beauty of Asian music (II) Northeast Asia travel : Japan and Korea	
聽見亞洲音樂之美(三) 韓國BTS特輯：跨領域角度剖析防彈少年團	Beauty of Asian music (III) South Korea's BTS special: analysis on BTS song	Activity : Find out the exotic elements in BTS songs

<p>姵紫嫣紅的台灣族群音樂 原住民民族之聲</p>	<p>Diverse Taiwanese Ethnic Music I. Voices of aboriginal peoples II. Movie : 「Listen Before You Sing」</p>	<p>Practice : Clapping song 「Kipahpa Hima」</p>
<p>期末專題報導「一起來當直 播主/部落客」</p>	<p>Final Project“Let’s be a Blogger or Youtuber” Introduction to Xiaoying software</p>	<p>Activity : AI audio and video generation</p>
<p>一起來當直播主/部落客</p>	<p>Final Project“Let’s be a Blogger or Youtuber”</p>	<p>Presentation Day</p>
<p>期末總結與回饋</p>	<p>Presentation Day Student evaluation form</p>	<p>Student evaluation form</p>

10. 中文成績評定(Chinese Evaluation method)

1. 出席率、課堂表現 10% 2. 學習單及課堂作業 40% 3. 期中紙筆測驗 20% 4. 期末專題報導 30%

11. 英文成績評定(English Evaluation method)

I. Class Attendance 10% II. Assignment and Worksheet 40% III. Midterm Exam 20% IV. Final Project 30%

12. 中文課堂要求(Chinese Classroom requirements)

1. 繳交學習單及課堂作業 2. 準時到課

13. 英文課堂要求(English Classroom requirements)

I. Complete in-class assignments and worksheets II. Please come to class on time

14. 本課程與SDGs相關項目(This course is relevant to these of SDGs as following_)

4. 優質教育(Quality Education);5. 性別平等(Gender Equality);10. 減少不平等(Reduced Inequalities);17. 夥伴關係(Partnerships for the Goals);

「遵守智慧財產權」；「不得非法影印」！